

NEWCASTLE
ART GALLERY



The City of
Newcastle

COSMO POLIS

[Cosmopolis (noun) A city inhabited by people from many different countries.]

A project presented by the Newcastle Art Gallery Youth Reference Group

Presented in conjunction with the exhibition:



THE 1818 PROJECT

8 September - 4 November 2018

More information: nag.org.au/the-1818-project

Newcastle Art Gallery 1 Laman Street Newcastle

Open Tuesday to Sunday 10am - 5pm & every day during school holidays

nag.org.au |   | 02 4974 5100 | artgallery@ncc.nsw.gov.au | Subscribe to enews: nag.org.au/enews

COSMO POLIS

Cosmo Polis is a free community project, gathering and recognising stories of migration.

We are looking for groups and individuals to share personal stories or family histories of migration as well as creative interpretations of journeying to or from home.

Contributions to this project will be on electronic display during exhibition *THE 1818 PROJECT* and available in the exhibition archives online after.

We aim to assemble an archive of literal, artistic, expressive and creative sources that reflect Newcastle as it is today by recognising the journeys we have taken to get here. As such, it is important to hear voices of the diverse Newcastle community as well as short and long term visitors.

The Newcastle Art Gallery and the Youth Reference Group are currently looking for local groups and organisations to help us spread the word about this project and to work with us to facilitate opportunities for them to participate.

For more information please contact:

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Background image: James RHODES *Subdivision* (detail) 2014

This work explores the way in which landscape is viewed and remembered. By layering ten photographs of Newcastle composed in the same manner, the work creates a fictional landscape created from non-fictional landscapes. The composition represents the way we piece together memories of landscapes through experiencing them and viewing them in photographs to create ideas of places in our head.

Newcastle Art Gallery is supported by:



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