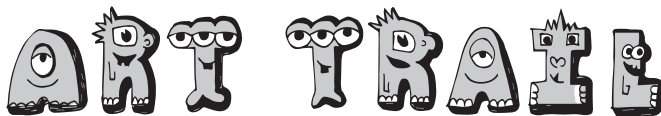


NEWCASTLE ART GALLERY



Childrens'



LIKE US PATRICIA PICCININI

29 November 2014 – 22 February 2015

Welcome to the exhibition:

LIKE US PATRICIA PICCININI

This exhibition introduces us to an extraordinary and exciting world. It is a world that at first, began in someone's imagination.

That someone, is this person - she is the **artist**, and her name is **Patricia Piccinini**.



Patricia in her studio

Patricia knows that the first thing people will see in her exhibition is only how different her creatures are to us. But she wants us to think about how these creatures are more 'like us' than not.

If you look, you will see **love** and **fondness** in this exhibition. You will see **kindness** and **care**.

Patricia uses her works of art to explore what it means to be alive in the present day. She thinks about things like animal extinction, or how technology might change us, or why society sometimes has very strong ideas about what we consider natural, and what we consider artificial.

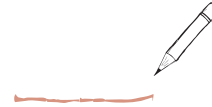
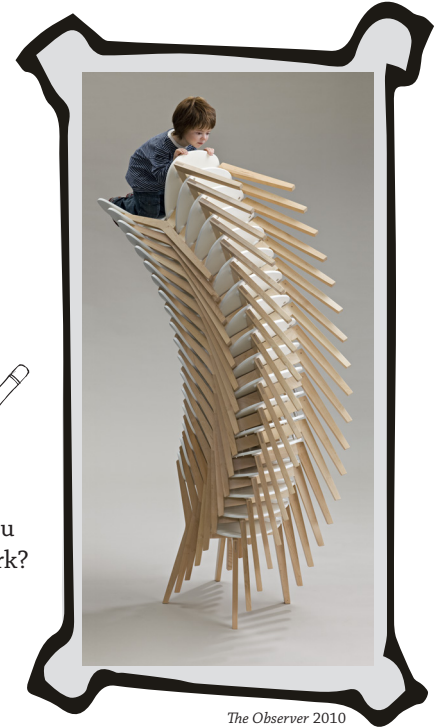
She also draws on her experiences as a mother.

*While you are visiting the exhibition,
please remember that we must not touch the works of art
- as much as we might want to!*

Patricia has made a sculpture about a young boy peering down and looking at you from very high up. Can you find the sculpture?

WRITE

the title here:



How many chairs you can count in the work?

The Observer 2010

LOOK at this sculpture *The Lovers* 2011.

CIRCLE the emotions that best describe how the two creatures feel for each other.

<i>indifference</i>	<i>love</i>	<i>hate</i>
<i>annoyance</i>	<i>disgust</i>	<i>affection</i>
<i>care</i>	<i>bitterness</i>	<i>fondness</i>



The Lovers 2011

LOOK at this sculpture *Bottom Feeder* 2009.

Patricia has described this *Bottom Feeder* as 'beautiful'. What do you think?



Bottom Feeder 2009

IMAGINE how this creature might move about to forage for food! Act out the action.



FIND the work *The Welcome Guest* 2011.

The title of this work refers to greeting a visitor in a friendly way. Ask an adult how you should greet guests that visit your house.

CIRCLE some greetings you would give to a welcome guest.

Hi!

Buzz off!

Come in!

Go away!

G'day!

Oh no!

Goodbye!

Howdy!

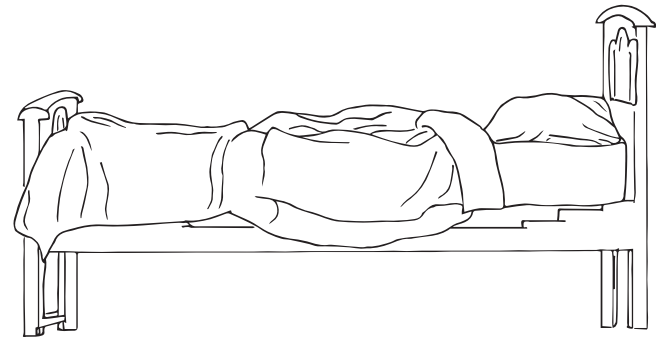
Who is it?



The Welcome Guest 2011

This bed is not meant to be neat and tidy.

DRAW yourself and your favourite animals jumping on the bed below.



LOOK at this sculpture *Nature's Little Helpers - Surrogate* (for the Northern Hairy Nosed Wombat) 2004

Patricia has created a custom made tent for *The Surrogate* to raise her family in. It also helps to protect them from the weather and predators.

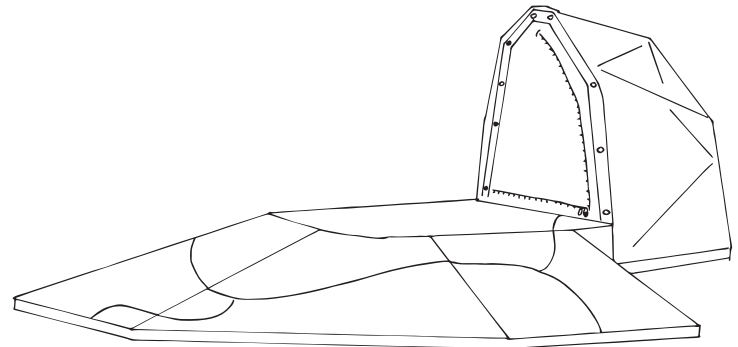


Nature's Little Helpers - Surrogate
(for the Northern Hairy Nosed Wombat) 2004 (detail)

The Surrogate needs your help with a new design makeover for her family home.



DRAW the natural habitat surrounding her home. Then add your own pattern or design to decorate the tent.



LOOK this work *Swarm (Dauber wasp)* 2014.
It features many strangely-designed insect creatures.



Swarm (Dauber wasp) 2014



Can you see any human features such as toes or legs?

DRAW your own imagined insect creatures
in this space:





FIND this photograph *Street, 3.10am 2011*.



Street, 3:10am 2011

IMAGINE yourself in this place with these two creatures. The human-like boy and his animal friend the *Bottom Feeder* are looking for something.

WRITE an imaginative story about what you think they have been looking for.





FIND this sculpture *Big Mother* 2005.

If *Big Mother* could talk, what do you think she would say to you about being a mother?



Big Mother 2005

Handwriting lines for the answer.

PACK

the items that *Big Mother* might have packed in her baby bag.



Toilet Paper



Wipes



Nappy rash cream



Bottle



Nappy



Dummy



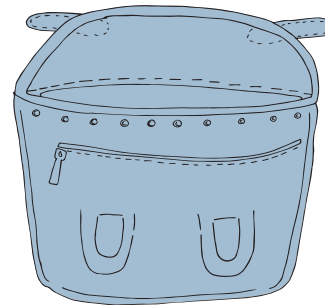
Blanket



Hot dog



Vase of flowers



TV



Camera

LOOK at this unusual sculpture *The Coup* 2012.
What do you think is about to happen next?



The Coup 2012

PICK the correct bird name:

- | | |
|-----------------------------------|-------------------------------------|
| <input type="checkbox"/> Parrot | <input type="checkbox"/> Magpie |
| <input type="checkbox"/> Emu | <input type="checkbox"/> Wren |
| <input type="checkbox"/> Plover | <input type="checkbox"/> Honeyeater |
| <input type="checkbox"/> Finch | <input type="checkbox"/> Bowerbird |
| <input type="checkbox"/> Lyrebird | <input type="checkbox"/> Kookaburra |

HINT: Read the wall text

CIRCLE the words that you might use to describe how a bird's feather would feel.

coarse

soft

silky

fluffy

rough

smooth

CIRCLE the words that you might use to describe the sounds a bird makes.

quack

woof

chirp

boing

cuckoo

hoot

moo

roar

tweet

baa

squawk

snap

LOOK for these works of art in the exhibition; they all are made out of different *mediums*.

DRAW a line to match the correct art making medium.



1 *Sitting Room, 2:30pm 2011 (detail)*

VIDEO

DRAWING/PAINTING



3 *Tender 2014 (detail)*



2 *Heartbreaker 2002*

PHOTOGRAPHY

SCULPTURE



4 *Meditations on the continuum of vitality (two chignons) 2014*

HINT: Read the wall text

Image credits:

The Observer 2010
silicone, fibreglass, steel, human hair,
clothing, chairs
220.0 x 140.0 x 48.0cm
Private collection

*Patricia Piccinini in her Melbourne
studio*
Photography: Alli Oughtred

The Lovers 2011
fibreglass, automotive paint,
leather, scooter parts
202.0 x 205.0 x 130.0 cm
Roy and Marjory Edwards Bequest
Fund with the assistance of Colin
and Robyn Cowan through the
Art Gallery of South Australia
Foundation 2011.
Art Gallery of South Australia
collection

Bottom Feeder 2009
silicone, fibreglass, animal fur
54.0 x 42.0 x 40.0 cm
Private collection

The Welcome Guest 2011
silicone, fibreglass, human
hair, clothing, taxidermied
peacocks
dimensions variable
Private collection

*Nature's Little Helpers - Surrogate
(for the Northern Hairy nosed
Wombat)* 2004
silicone, fibreglass, leather,
plywood, human hair
120.0 x 350.0 x 350.0cm
Purchased by Newcastle Region
Art Gallery Foundation 2006
Newcastle Art Gallery collection

Swarm (Dauber wasp) 2014
britannia metal, felt
80.0 x 80.0 x 5.0cm
Private collection

Street, 3.10am 2011
C-Type photograph
100.0cm x 160.0cm
Private collection

Big Mother 2005
silicone, fibreglass, leather,
human hair
173.0 x 103.0 x 78.0 cm
Gift of S. Angelakis, John Ayers,
Candy Bennett, Cherise Conrick,
James Darling AM and Lesley
Forwood, Rick Frolich, Frances
Gerard, Patricia Grattan French,
Stephanie Grose, Gryphon
Partners Advisory, Janet Hayes,
Klein Family Foundation, Edwina
Lehmann, Ian Little, David and
Pam McKee, Dr Peter McEvoy,

Hugo and Brooke Michell,
Jane Michell, Paul Taliangis,
Michael and Tracey Whiting and
anonymous donors through the
Art Gallery of South Australia
Contemporary Collectors 2010
Art Gallery of South Australia
collection

The Coup 2012
silicone, fibreglass, human hair,
clothing, taxidermied parrot
116.0 x 60.0 x 55.0cm
Private collection

Sitting Room, 2.30pm 2011
C-Type Photograph
100.0cm x 160.0cm
Private collection

Heartbreaker 2002
fibreglass and automotive paint
95.0 x 70.0 x 70.0cm
Purchased 2002
Newcastle Art Gallery collection

Tender 2014
HD 1080p, stereo
Production still from video
Artist collection

*Meditations on the continuum of
vitality (two chignons)* 2014
ink and gouache on paper
56.0 x 76.0 cm
Artist collection

Like Us: Patricia Piccinini
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