

# THE ART OF PROTEST

**ACTIVITY BOOKLET** 





Newcastle Art Gallery SOCIETY



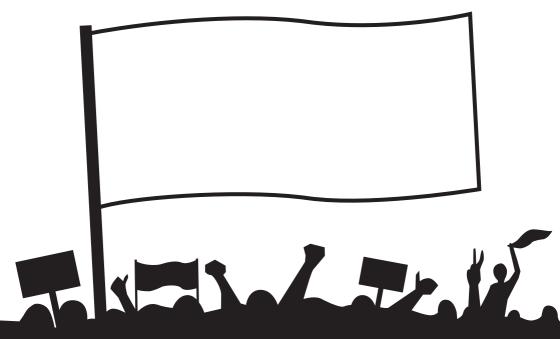
# WORD PLAY

#### **WORDS ARE POWERFUL**

Many artists featured in the exhibition *THE ART OF PROTEST* use words in their art practice to express themselves.

#### **Know This!**

The study of signs and symbols (visual language) is known as semiotics. Look for visual language such as words, signs and symbols in the exhibition. Draw your favourite on the flag below.



#### DESIGN A PROTEST PLACARD



Come up with a short slogan for your placard. Try to use techniques such as alliteration, rhyming, and repetition. You could adapt and change slogans you have heard. E.g. School is Cool!

### RICHARD TIPPING

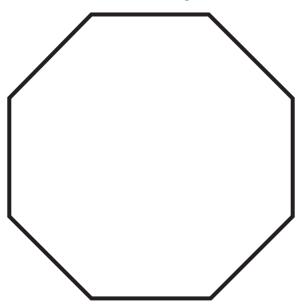
Artist and poet Richard Tipping creates art signs and word sculptures. He uses text as the basis for his works.

Richard Tipping will also appropriate signs from everyday life in a way that is ironic and often humorous.





Use Richard Tipping's 'Form 1 Planet' as inspiration to design a new message on the sign below. Try to create an absurd or imaginative idea.



Artwork: Richard TIPPING Form 1 Planet 1992 original sign, reflective tape on aluminium 80.0 x 60.0cm Donated through the Australian Government's Cultural Gifts Program in memory of Mazie Karen Turner 2021 Newcastle Art Gallery collection Courtesy the artist.

## **FIONA LEE**



Artwork: Fiona LEE *If Not Now, When?* 2020 melted and recovered 1994 Toyota Hilux alloy bull bar, bolts 130.0 x 260.0 x 4.0cm Artist collection Courtesy the artist.

Artist and climate activist Fiona Lee creates works using the remnants of her home that was lost in the 2019/20 bushfires.

This work of Fiona Lee's encourages us to take action.



Use Fiona Lee's 'Now' as inspiration to complete your own short and bold statement about a cause you support.





Use materials or objects from around your home to create a word. E.g. sticks, toys, cutlery or leaves.

### DEBORAH KELLY

Artist Deborah Kelly creates posters to amplify conversations about serious environmental issues.

This work of Deborah Kelly's encourages us to think about the issue of climate change.





Write a short poem about an issue you support. E.g. anti-bullying, climate action, animal rights.

Artwork: Deborah KELLY *Coal is Over* 2019 (detail) archival prints in 24k gilt frames, embedded with diamonds, rubies, diamantes and tanzanite 83.2 x 61.5cm each Donated through the Australian Government's Cultural Gifts Program 2019 Newcastle Art Gallery collection ©Deborah Kelly/ Copyright Agency, 2021