

NEWCASTLE ART GALLERY SOCIETY

SIX SUMMER FLICKS

Monday 13, Tuesday 14, Wednesday 15 & Monday 20, Tuesday 21, Wednesday 22
January 2020

EVENT CINEMAS KOTARA



Woman at War (M)

Rory's Way (M)

If Only (M)

The Truth (CTC)

Bellbird (M)

Promised (PG)

Monday 13 January 2020 6.30pm
Tuesday 14 January 2020 6.30pm
Wednesday 15 January 2020 6.30pm
Monday 20 January 2020 6.30pm
Tuesday 21 January 2020 6.30pm
Wednesday 22 January 2020 6.30pm

Single Ticket

\$12 members/concession

\$15 non-members

Festival Pass

\$60 members/concession

\$72 non-members

Concession tickets & festival passes available to Newcastle Art Gallery Society members,
Newcastle Film Society members & valid concession card holders when relevant card displayed.

Daniel WALBIDI
Untitled 2005
synthetic polymer paint on linen
70.0 x 54.5cm
Gift of Newcastle Art Gallery Society 2010
Newcastle Art Gallery collection
Courtesy the artist and Short Street Gallery

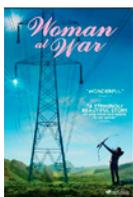
EVENT
cinemas
eventcinemas.com.au

NEWCASTLE ART GALLERY
SOCIETY

SIX SUMMER FLICKS

Monday 13 – Thursday 22 January 2020

Each film screens at **6.30pm** without cinema promotions



Woman at War (M) Iceland/Ukraine 104mins

Monday 13 January

In order to conserve the pristine Icelandic highlands of her home, Halla, a fifty year old environmental activist crusades against the building of an aluminium smelter. Using the alias, *Mountain Woman*, Halla secretly wages a one-woman-war, resorting to petty vandalism and industrial sabotage, actions that could have ramifications on her personal life.



Rory's Way (M) UK/USA 108mins

Tuesday 14 January

Rory MacNeil (Brian Cox) leaves his isolated Hebridean island home for San Francisco to seek medical treatment. He stays with his estranged son and despite their differences they reconnect. Gradually his life is transformed as he bonds with his grandson and meets an elegant fine art museum curator (Rosanna Arquette). Life can hold surprises.



If Only (M) Italy/France 104mins

Wednesday 15 January

The film is narrated by 8 year old Alma, who with her two older brothers is packed off from Paris by their mother to spend a holiday in Rome with their father. With childlike innocence, Alma tries to engineer a reconciliation between her divorced parents, but no amount of wishing or hoping can change the family she has been given and the shape that it takes.



The Truth (CTC) France/Japan 106mins

Monday 20 January

Fabienne (Catherine Deneuve) is a famous film star, whose memoir causes a stormy confrontation with her daughter, Lumir (Juliet Binoche) who has returned to Paris from New York with her husband, Hank (Ethan Hawke) and young daughter. The film, a meditation on how lies can sometimes be truth and how memory can be deceitful, opened the 2019 Venice Film Festival.



Bellbird (M) New Zealand 96mins

Tuesday 21 January

Set amongst the rolling hills of northern New Zealand a father and son come to terms with their grief. After the death of their gregarious wife and mother, they find solace in the daily routine of a dairy farm. Love, loyalty and reliance bind them as well as the community that rallies to comfort them. The film premiered at the 2019 Sydney Film Festival.



Promised (PG) Australia 97mins

Wednesday 22 January

It is 1953 when two young Italian children, Robert and Angela are promised in marriage by their fathers. Twenty one years later despite changing times, fading traditions and Angela's love for another, the expectation that the two families will be joined in marriage is to be fulfilled. Inspired by actual events, can love, like life ever be perfectly arranged?

Tickets on sale at www.eventcinemas.com.au or at the box office Event Cinemas Kotara
Festival Passes only available from the box office.