



# LESSON PLAN

EARLY YEARS / JUNIOR PRIMARY ART INCURSION

DICKERSON STYLE PORTRAITS BOOKLET



Newcastle  
Art Gallery

**Title:** FACE COLLAGE

**Ages:** Early Years /  
Junior Primary

**Duration:** 1 x 30-45 Minute Lesson

## LEARNING GOALS

In this lesson, students will explore artworks by Robert Dickerson and understand his style of portraiture. Students will learn about the basic shapes of a face. Students will create face collages to express their own ideas and feelings.

## SKILLS

Visual Arts learning connects to these **Early Years Learning Framework outcomes:**

- **1.3** - Children develop knowledgeable and confident self identities.
- **3.1** - Children become strong in their social and emotional wellbeing.
- **4.1** - Children develop dispositions for learning such as curiosity, cooperation, confidence, creativity, commitment, enthusiasm, persistence, imagination and reflexivity.
- **5.3** - Children express ideas and make meaning using a range of media.

## MATERIALS

- Art booklets with artist's work
- Pre-cut cardboard shapes
- Scissors
- Glue
- Chenille stems & string
- Paint pens

## ACTIVITY BREAKDOWN

Students will be given an art booklet to view the artworks by Robert Dickerson.

The Gallery educator will:

- Discuss Dickerson's style and what inspired him.
- Point out the different portraits and how they depict a variety of emotions.
- Show students some emotions they can make with their faces e.g. excited, tired, silly faces.
- Explain how all emotions are valid.

The Gallery educator will show students how to assemble a face collage using pre-cut cardboard shapes. The Gallery educator will go through each shape and point them out to students e.g. a circle, semicircle, oval, triangle, rectangle. Next, students will be shown which shapes can be used for eyes, eyebrows, ears, nose and mouth. The Gallery educator will prompt students to arrange their selected shapes onto a large circular piece of cardboard and attach with glue. Students will be prompted to leave some room at the top for hair.

Next, students will be shown how to add hair to the top of their face collage by curling bendy wire, glueing or tying pieces of string. The Gallery educator will assist students with poking holes at the top and demonstrate how to thread 'hair' through the holes and loop back through. Then students will be asked to add some colour with paint pens and decorate their face collages. Students may wish to choose bright colours to match a playful mood or express their feelings.

## REFLECTION / EXTENSION

**Reflection:** Invite students to attach a paddle pop stick to the back of their face collage. Use as a prop to inspire puppet play.

**Extension:** There are lots of art making activities you can do in the classroom or encourage students to explore at home! Check out our ideas in the printed art booklets.