

TREASURES *of*  
**Newcastle**  
*from the* MACQUARIE *era*

2 March - 5 May 2013

*Kids*  
*Art Trail*

NEWCASTLE ART GALLERY



*This journal belongs to*

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## **EXPLORE**

*This exhibition contains works of art created in the penal settlement of Newcastle.*

*In a time before cameras these creative convicts were asked to explore new lands, animals, and plants and record them by making drawings, paintings, journal entries and prints.*

## **NOW**

*Pretend that you are an explorer, ordered to make a record of your adventures in the Gallery.*



## FIND

This man.



Richard Browne *Burgun* 1820

James Wallis / [Joseph Lycett] / Walter Preston  
*Corroboree or Dance of the Natives of New  
South Wales. New Holland (detail)* 1818



Joseph Lycett *Inner view of Newcastle* (detail) 1818

## EXPLORE

Above is a painting of Indigenous leader Burgun (sometimes referred to as Jack)

Did you know that Burgun features in at least three works of art in this exhibition?

## LOOK

How many times can you find Burgun in this exhibition?

## NOW

Burgun used a spear and a shield when on hunting and fishing adventures with James Wallis.

Decorate these shields in your own modern design.



# NOW

It's time for you to pack for your adventure.

Circle four items you would like to take with you if you were going exploring today.



# DISCUSS

Talk to the person next to you about why you chose your items.

# FIND

This panorama by Edward Close.



Edward Close Panorama of Newcastle 1821

Did you know a panorama is more than one picture next to another to make a long view of an area.

# LOOK

Write down six things that are different about this view today.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

## NOW

It's time for you to go hunting.

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## LOOK

Using the following clues go hunting for three small creatures in the exhibition.

Draw the creatures in full in the boxes provided.

1.



Thank goodness I'm wearing my yellow jumper, its cold in here.



2.



I'm not an ugly duckling, I'm a...



3.



I share the same name as my father.



## FIND

This painting by Richard Brownne.



Richard Brownne *Natives fishing in a bark canoe. New South Wales 1819*

## LOOK

What's happening in this wooden canoe that you wouldn't expect to see on water?

Did you know  
Indigenous Australians lit small  
fires in their canoes? The fires burnt on  
wet clay or seaweed and were used to  
transport flames from one camp to the  
next, to keep warm and cook fish  
that were caught.

## EXPLORE

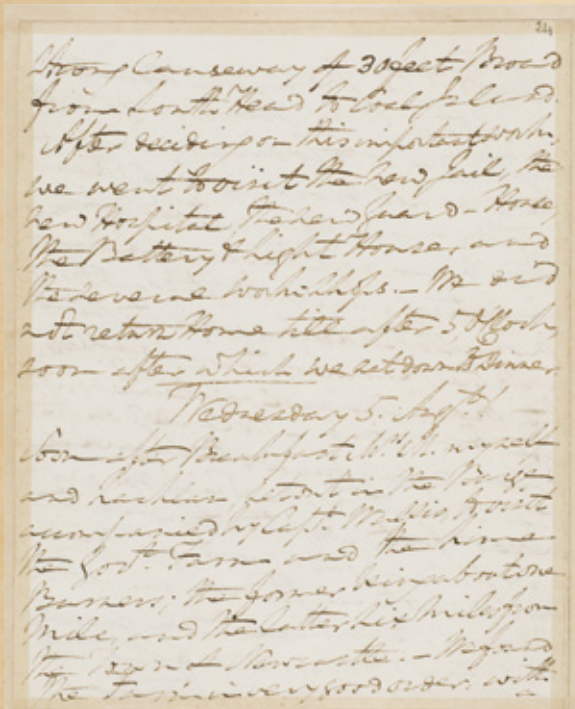
What sort of fish do you think may have been caught?  
Can you find images of fish in this exhibition?



James Wallis *An Historical Account of the Colony of New South Wales and its Dependent Settlements*: in illustration of twelve views engraved by W. Preston, a convict, from drawings taken on the spot by Captain Wallis 1821

# NOW

Draw a catch of fish in the basket below.



Lachlan Macquarie excerpt from *Journal to and from Newcastle* 27 July - 9 August 1818

# LOOK

Above is a journal entry written by Governor Lachlan Macquarie in 1818.

Is it easy or difficult to read? How many words can you read?

## FIND

This painting by Edward Close.



Edward Close *Nobbys Island and pier, Newcastle, January 23rd, (detail) 1820*

## EXPLORE

Nobbys headland was not always connected to the light house.

## LOOK

At this recent photo of Nobbys to see how the convicts built the break wall connecting the two sections of land.

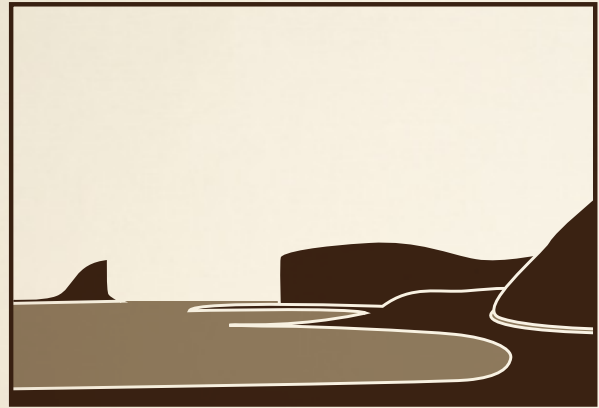


## IMAGINE

You were responsible for connecting those two sections of land.

## NOW

Draw your very own way of connecting the light house to the main land. You might like to invent a modern bridge, a roller coaster or a flying fox.





## FIND

This painting by Joseph Lycett.



Joseph Lycett *Inner view of Newcastle* c 1818

## LOOK

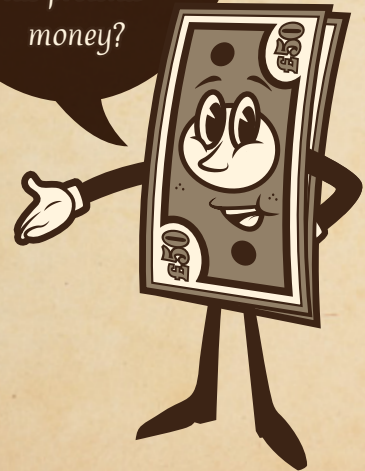
At the way it's like a copy of the landscape. Joseph Lycett was very good at making copies of things.

That's because he became a convict by copying money notes and pretending they were real.

## IMAGINE

A world where you could make your own money.

Did you know Joseph Lycett was caught for forgery when his friend went on a spending spree with some of his pretend money?

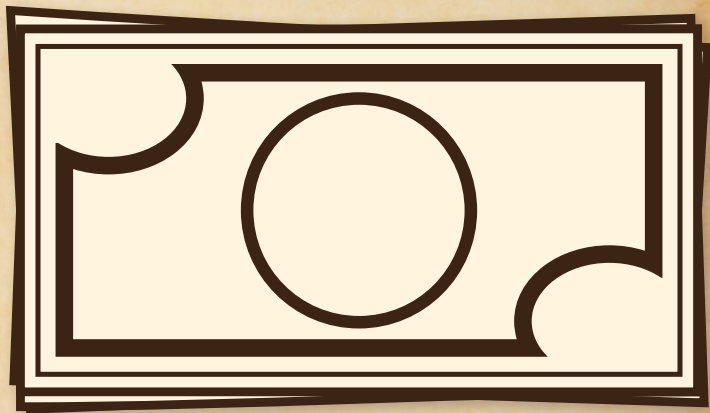


## **DISCUSS**

Talk to the person next to you about how you would spend endless money on a shopping spree.

## **NOW**

Draw your own money note below.



## **FINISH**

To finish your adventure in the Gallery imagine you have spotted a totally new species of animal.

## **NOW**

Record your findings below by making a drawing and some notes.



Name \_\_\_\_\_

Preferred food \_\_\_\_\_

Habitat \_\_\_\_\_

Sleeping habits \_\_\_\_\_

## Extended image credits.

Richard Browne

*Burgun* 1820

watercolour and bodycolour

Purchased 2010 with assistance from Robert and Lindy Henderson, Newcastle Art Gallery Society, Newcastle Art Gallery Foundation and the community Newcastle Art Gallery collection

James Wallis / [Joseph Lycett] / Walter Preston

*Corroboree or Dance of the Natives of New South Wales. New Holland* c 1818

engraving with etching

Purchased 1914 with the Lachlan Macquarie Papers from Margaret, Viscountess Strathallan Mitchell Library, State Library of New South Wales

Joseph Lycett

*Inner view of Newcastle* c 1818

oil on canvas

Purchased 1961 with assistance from the National Art Collections Fund, London. Bequeathed 1859 by the late Major James Wallis, Prestbury near Cheltenham (UK) to Captain Thomas and Mrs Ann Hilton (Wallis's niece), Nackington, Kent (UK)

Newcastle Art Gallery collection

Edward Close

*Panorama of Newcastle* 1821

watercolour, seven sheets laid onto cloth backing cut in three sections

Inscribed in ink, third sheet from right: 'N.B. This Corrobory [sic] has no business here as it is never

danced in the day-time. Taken at and finished in Newcastle on Hunter River. June 11th 1821. E.C. Close.'

Purchased 1926

Mitchell Library, State Library of New South Wales

Richard Browne

*Natives fishing in a bark canoe. New South Wales* 1819

watercolour and bodycolour

Purchased 1954 from Francis Edwards Ltd, London with the bequest of Sir William Dixon

Dixon Galleries, Mitchell Library, State Library of New South Wales

James Wallis

*An Historical Account of the Colony of New South Wales and its Dependent Settlements: in illustration of*

*twelve views engraved by W. Preston, a convict, from drawings taken on the spot by Captain Wallis --*

London, Printed for R. Ackermann, Repository of Arts, Strand by J. Moyes, Greville Street, 1821

engravings with letterpress in bound volume, folio

Bequeathed 1907 by David Scott Mitchell

Mitchell Library, State Library of New South Wales

Lachlan Macquarie

*Journal to and from Newcastle 27 July - 9 August 1818*

four leaves, ink manuscript

Purchased 1914 with the Lachlan Macquarie papers from Margaret Viscountess Strathallan

Mitchell Library, State Library of New South Wales

Edward Close

*Nobbys Island and pier, Newcastle, January 23rd, 1820*

watercolour and ink

Presented 1951 by Sir William Dixon

Dixon Galleries, Mitchell Library, State Library of New South Wales

## NEWCASTLE ART GALLERY

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