

TREASURES *of*  
**Newcastle**  
*from the* **MACQUARIE era**

**2 March - 5 May 2013**

**IMAGE KIT**

**NEWCASTLE ART GALLERY**

*A State Library of NSW and Newcastle Art Gallery partnership exhibition  
Sponsored by Noble Resources International Australia*

# TREASURES OF NEWCASTLE FROM THE MACQUARIE ERA: IMAGE KIT

**2 March - 5 May 2013**

## **ABOUT THIS EDUCATION RESOURCE**

This resource aims to enhance students' experiences whilst visiting the exhibition, *Treasures of Newcastle from the Macquarie era* encouraging students to LOOK, DISCUSS, EXPLORE and CREATE using ideas and teaching frameworks employed by the NSW Visual Arts 7-10 Syllabus. EXTENSION ACTIVITIES are also included for History, Aboriginal Studies, English, Geography and Science syllabi.

This resource is targeted to Stage 3, 4, and 5 students, and teachers are advised to adapt to suit their student's needs.

Newcastle Art Gallery strongly supports experience-based learning and advises that this resource be used in conjunction with a visit to the Art Gallery.

This 'Image Kit' is recommended as an additional resource complementary to *The Treasures of Newcastle from the Macquarie era* 'Education Kit'.

Additional publications supporting the exhibition:

*Treasures of Newcastle from the Macquarie era* exhibition catalogue 2013.  
ISBN 0 73137216 6

Catalogue essay by Elizabeth Ellis. Published by the State Library of NSW, Sydney.

Published for the exhibition:

*Treasures of Newcastle from the Macquarie era*

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STATE LIBRARY  
NEW SOUTH WALES



## THE GOVERNOR LACHLAN MACQUARIE 1810 - 1821



Richard Read Senior (attributed)  
*Miniature portrait of Lachlan Macquarie*  
c1817-18  
watercolour on ivory  
Presented by Miss Mary Bather Moore and  
Mr Thomas Cliffe Bather Moore, Hobart,  
1965  
First presented by Lachlan Macquarie to  
Lieutenant John Cliffe Watts  
State Library of NSW collection



# THE GOVERNOR

## LACHLAN MACQUARIE 1810 - 1821



Richard Read Senior (attributed)  
*Miniature portrait of Elizabeth Macquarie*  
c1817-18  
watercolour on ivory  
Presented by Miss Mary Bather Moore and  
Mr Thomas Cliffe Bather Moore, Hobart,  
1965  
First presented by Lachlan Macquarie to  
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## LACHLAN MACQUARIE 1810 - 1821



Richard Read Senior (attributed)  
*Miniature portrait of Lachlan Macquarie Junior* c1817-18  
watercolour on ivory  
Presented by Miss Mary Bather Moore and  
Mr Thomas Cliffe Bather Moore, Hobart 1965  
First presented by Lachlan Macquarie to  
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State Library of NSW collection



# 1. FOCUS: RICHARD BROWNE



Richard Browne, Thomas Skottowe  
Select specimens from *Nature of the Birds  
Animals &c of New South Wales* collected  
and arranged by Thomas Skottowe Esqr.  
*The Drawings By T. R. Browne, N.S.W.,  
Newcastle New South Wales 1813*  
leather bound (not original) album containing  
29 watercolour drawings on paper and  
accompanying pages of ink manuscript  
Bequeathed 1907 by David Scott Mitchell.  
Presented 1852 by A. Cahill to his son Frank  
Cahill  
State Library of NSW collection



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Cahill  
State Library of NSW collection

# 1. FOCUS: RICHARD BROWNE



Richard Browne  
Coola-benn Native Chief of Ashe Island  
Hunters River, New South Wales 1820  
watercolour and bodycolour  
Purchased with assistance from Robert and  
Lindy Henderson, Newcastle Art Gallery  
Society, Newcastle Art Gallery Foundation  
and the community 2010  
Newcastle Art Gallery collection



# 1. FOCUS: RICHARD BROWNE



Richard Browne  
*Magill. Corroboree dance* c1819-20  
watercolour and bodycolour.  
Purchased by Sotheby's, Sydney, 1965  
State Library of NSW collection

## 2. FOCUS: THE WALLIS ALBUM

Joseph Lycett  
Album of original watercolours, drawings and  
engravings by James Wallis, Joseph Lycett  
and Walter Preston (detail) c1817-18  
watercolour and collage  
Purchased 2011  
State Library of NSW collection





## 2. FOCUS: THE WALLIS ALBUM

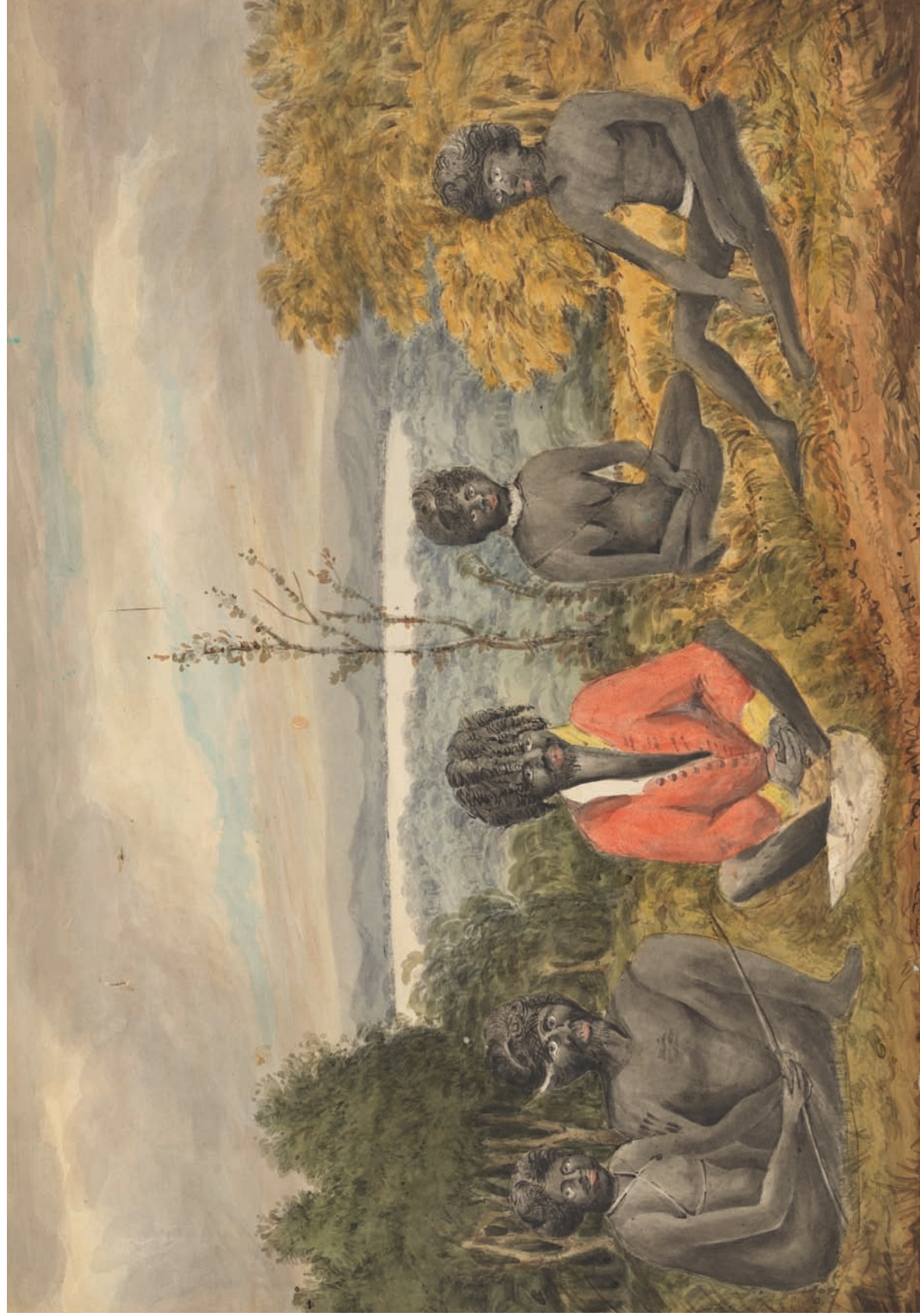


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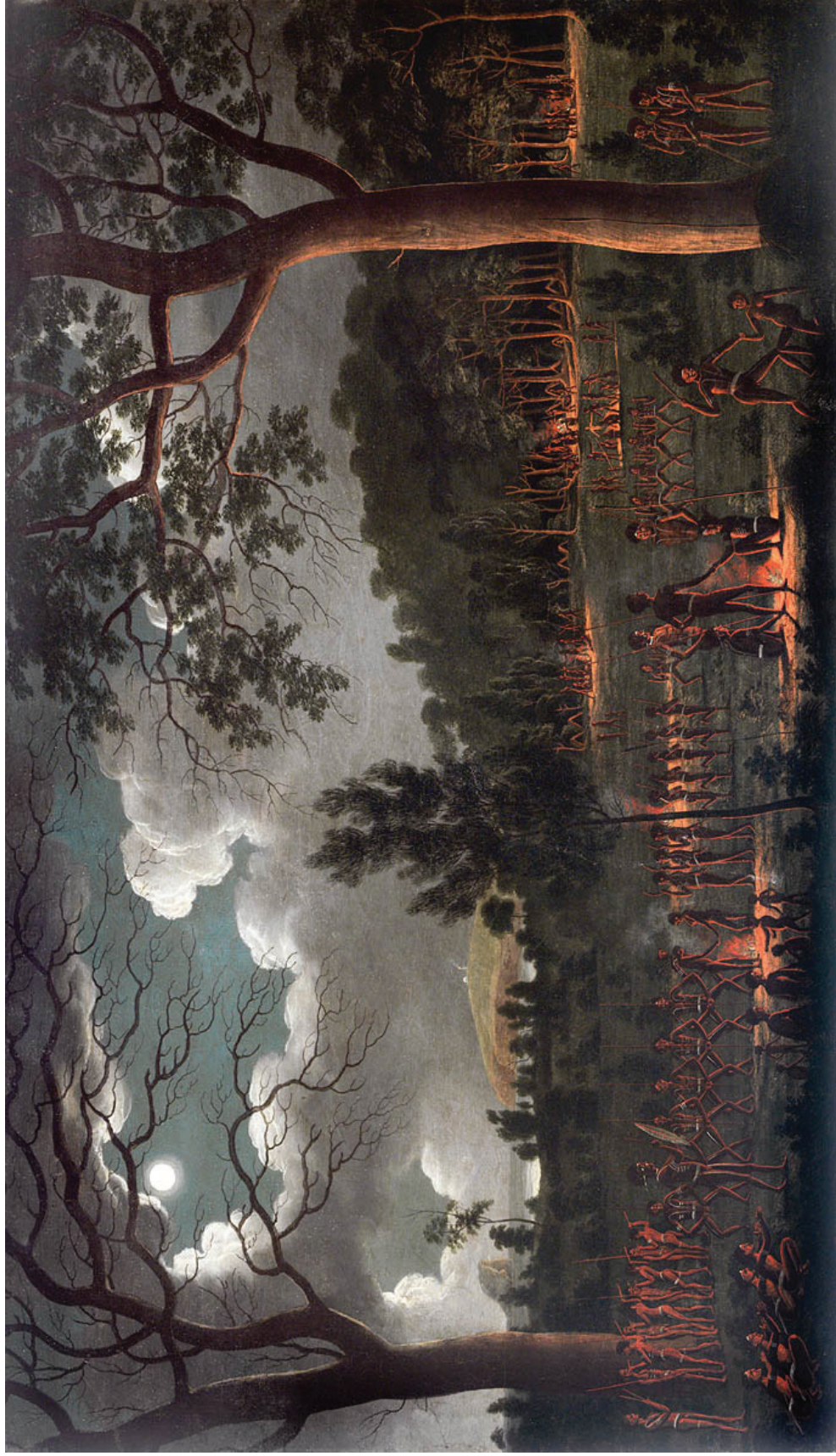
### 3. FOCUS: JOSEPH LYCETT



Joseph Lycett  
*Inner view of Newcastle* c1818  
oil on canvas  
Purchased with assistance from the  
National Art Collections Fund, London, 1961  
Bequeathed by the late Major James Wallis,  
Presbury near Cheltenham (UK) to Captain  
Thomas and Mrs Ann Hilton (Wallis's niece),  
Nackington, Kent (UK) 1859  
Newcastle Art Gallery collection



### 3. FOCUS: JOSEPH LYCETT



Joseph Lycett  
Corraborree at Newcastle c1818  
oil on wooden panel  
Presented by Sir William Dixson 1938  
State Library of NSW collection



## 4. FOCUS: THE MACQUARIE COLLECTOR'S CHEST

*The Macquarie Collector's Chest* c1818  
Cabinet makers: Patrick Riley and William Temple  
Artist: Joseph Lycett  
Australian red cedar (*Toona ciliata*) and rosewood mahogany (*Dysoxylum fraserianum*) case and internal fittings with glass and gilt decoration, pine and black paint stringing, brass (handles, escutcheons and other fittings, capitals on feet), oil paintings on cedar panels, preserved natural history specimens and artefacts  
Lachlan Macquarie and family, thence to the Drummond (Viscounts Strathallan) and Roberts families, Scotland. Sold April 1989 at Sotheby's, Melbourne, thence to Mrs Ruth Simon, Sydney  
Purchased 2004  
State Library of NSW collection





## 4. FOCUS: THE MACQUARIE COLLECTOR'S CHEST

*The Newcastle Chest* 2010  
Cabinet maker: Scott Mitchell.  
Artists: Lionel Bawden, Maria Fernanda Cardoso; Esme Timbery; Louise Weaver; Philip Wolfhagen  
Australian red cedar (*Toona ciliata*)  
New South Wales rosewood mahogany (*Dysoxylum fraserianum*), river red gum (*Eucalyptus camaldulensis*) case; and internal fittings, tartan fabric, glass and brass fittings, manufactured and created objects, preserved natural history specimens, oil paintings on wood panels  
Commissioned by Newcastle Art Gallery  
Purchased with the assistance of James and Judy Hart, Robert and Lindy Henderson, Valerie Ryan, Newcastle Art Gallery Society, Newcastle Art Gallery Foundation 2010  
Newcastle Art Gallery collection





## 4. FOCUS: THE MACQUARIE COLLECTOR'S CHEST



Select specimens from *The Macquarie Collector's Chest* (detail), c1818  
Cabinet makers: Patrick Riley and William Temple  
Artist: Joseph Lycett  
Australian red cedar (*Toona ciliata*) and rosewood mahogany (*Dysoxylum fraserianum*) case and internal fittings with glass and gilt decoration, pine and black paint stringing, brass (handles, escutcheons and other fittings, capitals on feet), oil paintings on cedar panels, preserved natural history specimens and artefacts  
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Purchased 2004  
State Library of NSW collection

## 5. FOCUS: EDWARD CLOSE



Edward Close  
Part 1 *Panorama of Newcastle (detail)* 1821  
watercolour, seven sheets laid onto cloth  
backing  
Purchased 1926  
State Library of NSW collection



## 5. FOCUS: EDWARD CLOSE



Edward Close  
Part 2. *Panorama of Newcastle* (detail) 1821  
watercolour, seven sheets laid onto cloth  
backing  
Purchased 1926  
State Library of NSW collection

## 5. FOCUS: EDWARD CLOSE



Edward Close  
Part 3 *Panorama of Newcastle* (detail) 1821  
watercolour, seven sheets laid onto cloth  
backing  
Purchased 1926  
State Library of NSW collection



## 5. FOCUS: EDWARD CLOSE



Edward Close  
Part 4. *Panorama of Newcastle* (detail) 1821  
watercolour, seven sheets laid onto cloth  
backing  
Purchased 1926  
State Library of NSW collection

## 5. FOCUS: EDWARD CLOSE



Edward Close  
*Nobbys Island and pier, Newcastle, January  
23rd, 1820*  
watercolour and ink  
Presented by Sir William Dixon 1951  
State Library of NSW collection