

ARTIST TIMELINES

FRANK HINDER

born **1906** Summer Hill NSW – died **1992** Sydney NSW

1924 Royal Art Society of New South Wales, under Dattilo-Rubbo **1925-27** East Sydney Technical College, Sydney **1927-28** Art Institute of Chicago, Chicago **1929** New York School of Fine and Applied Art, New York **1930** Master Institute at Roerich Museum, New York/Marriage to Margel Harris **1931-34** Child-Walker School of Fine Arts, Boston, USA, instructor, Costume Design and Pen and Ink **1932** Co-founder & instructor, experimental art colony, New Hampshire **1933** Summer School, Taos, New Mexico, run by Emil Bistram **1938** Managed Grosvenor Galleries with Margel Hinder **1939-44** Instructor & Research Officer of Camouflage Wing, Royal Aust. Engineers **1946-58** National Art School, Sydney. Built marionette theatre, held puppetry classes **1957** *Our Changing Cities*, Caltex Art Prize, Sydney **1958-64** Head, Art Department, Sydney Teachers College **1968** Began teaching National Art School, Sydney (part-time) **1974** Trustee, Art Gallery of New South Wales **1979** Awarded the Australia Medal, General Division, Order of Australia

SIGNIFICANT EXHIBITIONS

1933 Boston USA **1937** Grosvenor Galleries, Sydney **1939** *Exhibition 1*, David Jones Gallery, Sydney **1940-60s** Regular exhibitor, Contemporary Art Society **1944** Macquarie Galleries, Sydney **1948** David Jones Art Gallery, Sydney, first group exhibition of abstract influenced art in Australia, with Margel Hinder, Gerald Lewers, Fizelle, Crowley, Balson, Eleanore Lange **1950** Blaxland Gallery, Sydney **1951** Macquarie Galleries, Sydney **1952** Blake Prize for Religious Art **1953** *A Retrospective Exhibition of Australian Painting*, Art Gallery of NSW **1953-54** *12 Australian Artists*, Arts Council of Great Britain, London **1954** Macquarie Galleries, Sydney; Australia's Best Textile Designs **1956** Macquarie Galleries, Sydney; The Arts Festival of the Olympic Games, Melbourne, National Gallery of Victoria **1957** International Association of Plastic Arts, UNESCO House, Paris & Dubrovnik **1959-60** Matson Lines Exhibition of Australian Art, California **1960** *Fifteen Contemporary Australian Painters*, London & Sydney **1961** VI Bienal de Sao Paulo, Brazil **1962** War Memorial; Gallery of Fine Arts, University of Sydney; Festival of Performing Arts, Athens; Dominion Art Gallery, Sydney **1963** Macquarie Galleries, Sydney; National Art Gallery, Kuala Lumpur **1964** Theatre Design Exhibition, New Zealand; Macquarie Galleries, Sydney **1966** Macquarie Galleries, Sydney; *Balson, Crowley, Fizelle, Hinder Retrospective*, AGNSW & Newcastle City Art Gallery **1967** Prague Quadrennial of Theatre Design and Architecture **1968** von Bertouch Galleries, Newcastle; Barry Stern Galleries, Sydney **1970** Toorak Art Gallery, Melbourne; Bonython Gallery, Sydney; Ballarat Fine Art G **1973** Frank and Margel Hinder Retrospective, Newcastle City Art Gallery; Gallery A, Sydney **1974** Toorak Art Gallery, Melbourne **1977** Gallery A, Sydney; von Bertouch Galleries, Newcastle **1978** Frank Hinder: Lithographs, Bloomfield Galleries, Sydney **1979** Bloomfield Galleries, Sydney **1980** *Frank and Margel Hinder-A Retrospective*, Art Gallery NSW; Gallery A **1981** Niagara Galleries, Melbourne 1983-1988; **1990** Aspects of Frank Hinder exhibitions, Bloomfield Galleries **1992; 1994** Bloomfield Galleries (with Margel Hinder) **1993** von Bertouch Galleries, Sydney **1996** *Spirit & Place: Art in Australia 1861-1996*, Museum of Contemporary Art **1996-2000** King Street Gallery Newtown & On Burton, Sydney **2005** Kinetic - The Art of Ralph Balson, Grace Crowley, Rah Fizelle, Margel Hinder & Frank Hinder, University Of Sydney **2008** Frank Hinder: a study in dynamic symmetry, Art Gallery of WA **2009** Cubism and Australian Art, Heide

Museum of Modern Art **2013** Sydney Moderns Art Gallery of NSW

REPRESENTED

National Gallery of Australia, Canberra, Art Gallery of New South Wales Sydney, Queensland, Victoria, South Australia, Western Australia, Tasmania, Newcastle, Australian War Memorial, Canberra, Ballarat Fine Art Gallery, Bathurst & Penrith Regional Galleries, Broken Hill Art Gallery, Hamilton City Art Gallery, Warnambool Art Gallery, Private collections in USA, UK, Australia and New Zealand

MARGEL HINDER

born **1906** Brooklyn USA – died **1995** Sydney NSW

1909 Moved to Buffalo. Attends children's classes, Albright Gallery, from age 5 **1911** Awarded prize for sculpture. **1920-24** Studied dancing under pupil of Isadora Duncan; interest in dance as movement rather than interpretation **1925** School of Fine Arts of Buffalo Fine Arts Academy, Albright Art Gallery. Influenced by works of Rodin; Awarded Cary Prize for sculpture **1926-29** School of Museum of Fine Arts, Boston **1929** Summer painting school at Moriah. Met Frank Hinder at this school **1930** Married Frank Hinder **1930-34** Occasional classes at Child-Walker School of Fine Art, Boston **1931** Daughter Enid born **1932** Cook and chaperone at art colony in New Hampshire. Lived according to Plato's theories. **1933** Taos, New Mexico for summer school with Emil Bistram **1934** Migrated to Australia (never returned to USA) **1935** Studied under Eleonore Lange **1938** Managed Grosvenor Galleries with Frank Hinder **1939** Special prize (in association with Frank Hinder) for sculptural panels, entrance to new Sydney Water Board building **1939-44** Worked with Frank Hinder, Camouflage Section, Department of Home Security, making models of aircraft and ships, now in Australian War Memorial, Canberra **1949-50** Taught sculpture part-time at National Art School, Sydney **1953** Honorable mention, equal third, *The Unknown Political Prisoner*, international sculpture competition, organised by Institute of Contemporary Arts, London. Began working in metal instead of wood **1955** Contemporary Art Society's Madach Prize for best abstract work **1957** Contemporary Art Society's Clint Prize **1959** Won design competition for Anzac House sculpture, Sydney (not commissioned) **1961** Won Civic Park Fountain Competition, Newcastle **1961** Won Blake Prize for Sculpture **1962** Won Design competition for Free-Standing Sculpture, Reserve Bank Sydney **1978** Visited China **1979** Awarded Australia Medal, General Division, Order of Australia

SIGNIFICANT COMMISSIONS

1959 Abstract Sculpture, Western Assurance Company, Sydney **1960** Carlton-Rex Hotel, Sydney; Canberra-Rex Hotel, Canberra **1963** Revolving Sphere, Monaro Mall, Civic Centre, Canberra (assisted by Frank Hinder and Frank Lumb) **1964** Free-Standing Sculpture, Reserve Bank of Australia, Sydney (assisted by Frank Hinder and Frank Lumb) **1966** Captain James Cook Memorial Fountain, Civic Park, Newcastle (assisted by Frank Hinder, sections fabricated by Kevin Goodridge) **1972** Sculptural Form, Woden Town Square, Canberra **1973** Free-Standing Sculpture, Telecommunication Building, Adelaide

SIGNIFICANT EXHIBITIONS

1939 *Exhibition 1*, David Jones Gallery, Sydney **1946-59** Contemporary Art Society, Sydney - 1946-48; '55, '57, '59 **1948** David Jones Gallery, Sydney **1949** David Jones Gallery, Sydney **1950** 110 Years of Australian Art, Blaxland Gallery, Sydney; Australian Board of Trade Sculpture Exhibition, with Gerald Lewers & others, Rockefeller Centre, New York **1953** A Retrospective Exhibition of Australian Painting, Art Gallery NSW **1956** The Arts Festival of the Olympic Games, National Gallery Victoria **1961** Second International Sculpture Exhibition, Paris

1962 New Influences Exhibition, Newcastle City Art Gallery, Newcastle **1969** The Comcalo Invitation Award for Sculpture in Aluminium, Bonython A G **1971** Marland House Sculpture Competition, Age Gallery, Melbourne **1973** *Frank and Margel Hinder Retrospective*, Newcastle City Art Gallery; Gallery A, Sydney **1980** *Frank Hinder/Margel Hinder Retrospective*, Art Gallery of NSW **1992, 1994** Frank and Margel Hinder, Bloomfield Galleries, Sydney **2013** *Sydney Moderns* Art Gallery of NSW

REPRESENTED

National Gallery of Australia, Canberra; state and regional art Galleries in New South Wales, Queensland & Newcastle; Bathurst & Penrith Regional Art Galleries; University of Technology, Sydney, Corporate and public collections/commissions in Australia; Private collections in USA, UK, Australia & New Zealand

GERALD LEWERS

born **1905** Hobart TAS – died **1962** Nth QLD

1924-6 Studied part-time East Sydney Technical College **1926-9** Evening classes studying drawing, lettering, Dattilo-Rubbo's Art School, met Margo Plate, joined family construction company, encounters range of timber and stone **1931** Brief visit to Europe, studied drawing and painting at Kunstgewerbeschule, Vienna under Koenig **1933-4** Married Margo Plate, travels to Europe. Attends Central School of Arts & Crafts, London, studies sculpture under John Skeaping, travels Europe **1939** Founding member, Contemporary Arts Society, Sydney **1950** Moves from Sydney to Emu Plains, becomes full-time sculptor **1951** Founding member Society of Sculptors & Associates **1956** Visited China with Australian Cultural Delegation **1959** Visited Asia and Europe; *'City Fountains'* competition second prize

SIGNIFICANT EXHIBITIONS AND COMMISSIONS

1934 Exhibits sculpture, *Six Colonial Artists*, Cooling Galleries, London **1939** Exhibition 1, Sydney, first group exhibition of abstract influenced art in Australia, with Frank and Margel Hinder, Fizelle, Crowley, Balson, Eleanore Lange **1940s-50s** Exhibitor, Contemporary Art Society. Sandstone sculpture *'Nudibranch'*; Commonwealth Experimental Building Research Station, Ryde **1945** Poet Christopher Brennan's memorial stone, Northern Suburbs Cemetery, Sydney; Inaugural exhibition *'Sydney Group'*; exhibits with Society of Artists **1948** Abstract Art, group show, David Jones Art Gallery, Sydney **1949** Sculpture exhibition, David Jones Art Gallery **1950** Australian Board of Trade Sculpture Exhibition, with Margel Hinder & others, Rockefeller Centre, New York **1951** Inaugural exhibition Society of Sculptors; all subsequent exhibitions **1952** Joint exhibition with Margo Lewers, David Jones Art Gallery, Sydney, Peter Bray Gallery, Melbourne **1953** Sandstone sculpture, *'Reclining Figure'*, Australian National University **1956** Joint exhibition with Margo Lewers, David Jones Art Gallery; Olympic Games Arts Festival Exhibition, Melbourne; Commonwealth Bank sandstone & metal relief commission **1957** MLC Building landscape garden with 7 large abstract forms (joint commission with Margo Lewers) **1958** ICI fountain commission, ICI (now Orica) building, Melbourne **1960** Solo exhibition, Terry Clune Gallery, Sydney; J Christie Wright Memorial fountain commission, Macquarie Street Sydney; Fountain for Coca-Cola factory, Kingsgrove; Theadon Hancock Memorial fountain, ANU Canberra **1961** *Windjammer* fountain, installed Royal Prince Alfred Hospital; Oxford University Press fountain commission, Melbourne **1962** Second prize, Reserve Bank competition, Sydney; Birrong swimming pool fountain competition, Sydney; Reserve Bank, Canberra commission, relief for interior wall. Later built and installed by Margo. War Memorial Fountain, Gosford commission, installed by Margo Lewers.

1963 *Memorial exhibition*, Art Gallery NSW, Queensland Art Gallery, National Gallery of South Australia 2013 *Sydney Moderns* Art Gallery of NSW

REPRESENTED

National Gallery of Australia, state and regional art Galleries in New South Wales, Western Australia, Victoria, Queensland, South Australia; Penrith Regional Gallery & Lewers Bequest, Australian National University, Reserve Bank Sydney; Sydney and Penrith City Councils

MARGO LEWERS

born 1908 Sydney NSW – died 1978 Sydney NSW

1925-29 Evening classes, Antonio Dattilo-Rubbo's school Rowe St Sydney, meets Gerald Lewers 1929-33 Designed pottery, hand-printed materials, plaster casts, woodwork 1933-34 Marries Gerald Lewers, travels to Europe. Attends Central School of Arts & Crafts, London, studies under John Farleigh. Travels Europe, influenced by modern movement. 1936-39 Margo establishes interior design consultancy, opens *Notanda Gallery*, based on Bauhaus principles - painted fabrics, furniture, pottery. Closed '39 due to wartime shortage of materials. (Carl Plate, opens another Notanda 1940-74 to exhibit modern art) 1945-50 Art classes with Desiderius Orban 1951 Moves to Emu Plains, creates gathering place for artists, writers and architects 1959 & 1960 Mosman Art Prize, first prize 1962 H. C. Richards Memorial Prize for Painting, Queensland Art Gallery; Rockdale Art Award; David Jones Prize, Royal Easter Show; Wellington Tourist Festival Prize 1963 'R.H. Taffs Prize', Contemporary Art Society 1971 Liverpool Festival of Progress Prize, Sydney

SOLO AND DUAL EXHIBITIONS AND COMMISSIONS

1935 Exhibition of textile design, hand-printed fabrics, Argosy Gallery, Sydney 1952 Joint exhibition with Gerald Lewers, David Jones Art Gallery, Sydney; Peter Bray Gallery, Melbourne 1953 Margo Lewers and Alistair Morrison, Riverside Gallery, Canberra 1954 Peter Bray Gallery, Melbourne 1956 Joint exhibition with Gerald Lewers, David Jones Art Gallery, 1957 Riverside Gallery, Canberra; MLC Building landscape garden (joint commission, Gerald Lewers) 1960 David Jones Art Gallery, Sydney; Skinner Gallery, Perth; Mosaic mural for Rex Hotel, Canberra 1961 Mosaic mural, University of Western Australia 1962 Farmers Gallery, Sydney 1964 Watters Gallery, Sydney; von Bertouch Galleries, Newcastle 1965 Fabricated large scale copper sculpture from model by late husband Gerald Lewers, for Reserve Bank, Canberra 1966 Rudy Komon Gallery, Sydney; Georges Gallery, Melbourne; Macquarie Galleries, Canberra 1967 von Bertouch Galleries, Newcastle 1969 Lewers Gallery, Emu Plains 1970 von Bertouch Galleries, Newcastle 1971 Holdsworth Galleries, Sydney 1974 Verlie Just Town Galleries, Brisbane 1975 Macquarie Galleries, Canberra; Verlie Just Town Galleries, Brisbane 1976 Wall hangings exhibited at Adelaide Festival Centre Gallery 1977 Verlie Just Town Galleries, Brisbane 2002 *Margo Lewers Retrospective*, S.H. Ervin Gallery, Sydney; Orange Regional Gallery, Drill Hall Gallery, Canberra and Penrith Regional Gallery & Lewers Bequest

SELECTED GROUP EXHIBITIONS

1945 From '45 exhibited with Contemporary Art Society, Australian Watercolour Institute, The Contemporary Group, Australian Society of Sculptors & Assoc. 1948 *Abstract Paintings Drawings Sculpture Constructions*, David Jones A G, Sydney 1956 *Contemporary Australian Painting: Pacific Loan Exhibition*, Auckland, Honolulu, Vancouver & San Francisco 1957 *Contemporary Australian Painters*, National Gallery of Canada, touring Canada 1960 *Fifteen Contemporary Australian Painters*, London 1961 *Recent Australian Painting*, Whitechapel Gallery, London; *Australian*

artists exhibition, Raymond Burr Galleries, Los Angeles; *Paintings from the Pacific*, Auckland City Art Gallery, touring Japan, America, New Zealand, Australia. *Australian Painting: Colonial, Impressionist, Contemporary*, Adelaide Festival of the Arts-National Gallery SA, touring AGWA, Tate Gallery, London 1967 *The Australian Painters: 1964-66: from Mertz Collection*, Washington 1980 *Abstract Expressionism in Sydney*, Ivan Dougherty Gallery, Sydney 1991 *New Directions 1952-1962*, Penrith Regional Gallery & Lewers Bequest 2009 *Cubism and Australian Art*, Heide Museum of Modern Art 2013 *Sydney Moderns*, Art Gallery of NSW

REPRESENTED

National Gallery of Australia, Art Galleries of New South Wales, Victoria, Western Australia, Queensland, Tasmania; City and Regional Galleries in Newcastle, Penrith, Mosman, Wagga Wagga; ANU & Universities of Sydney, Melbourne, Canberra, Western Australia, Western Sydney; Reserve Bank of Australia, McClelland Sculpture Park & Gallery, Victoria; local council collections; Private collections in Australia, New Zealand, Europe, UK, USA, Brazil, Thailand, Hong Kong, Cairo

CARL PLATE

born 1909 Perth WA – died 1977 Woronora NSW

1926-35 Worked Art Department, Lintas, other companies 1928 Awarded prizes in two poster competitions 1930-34 East Sydney Technical College, studies under Raynor Hoff, Fred Leist 1935-40 St Martins School under Vivian Pitchforth, Central School of Arts & Crafts under Bernard Meninsky, London. Travels Mexico, USA, USSR, Europe 1940 Returns Sydney, establishes *Notanda Gallery* exhibiting modern art. *England Today: Exhibition of Modern British Art* featured 64 works from 32 British artists 1941-43 Curates solo, other exhibitions: Contemporary Australian 'Drawings', 'Modern French Art', James Cook, Balinese Art, Francis Lymburner, Desiderius Orban 1944-1974 Notanda specializes in contemporary art journals, books, art reproductions 1945 Marries Jocelyn Zander 1950 Visits England, France, Italy, Spain. Travels and paints 1951 Awarded Mosman Watercolour Prize; Kuringai First Prize, 1956 Carillon City Festival Art Prize, Bathurst 1959 Resides Paris, Rural Bank Prize, Sydney, Easter Show; Perth Prize, Contemporary 1960 Tamworth Festival Art Prize 1963 H. C. Richards Memorial Prize for Painting, Queensland Art Gallery; Contemporary Prize, Rockdale; Contemporary Prize, Waratah Festival, Sydney; Cherry Festival, Young (NSW) 1964 'R.H. Taffs Prize', Contemporary Art Society; Georges Invitation, Melbourne (2nd) 1967 Aubusson Tapestry-Australian Wool Board prize (dual) 1968 Resides Paris, visits London, Turkey. McCaughey Prize 1970-1 Resides Paris, Wins City of Liverpool Prize (NSW). 1975-6 Resides Paris

SOLO EXHIBITIONS

1941 Notanda Gallery, Sydney 1951 The Macquarie Galleries, Sydney; John Martins Gallery, Adelaide; Stanley Coe Gallery, Melbourne 1952 Johnstone Gallery, Brisbane; Macquarie Galleries, Sydney 1953 Peter Bray Gallery, Melbourne 1954 Johnstone Gallery, Brisbane; Macquarie Galleries, Sydney 1956 Gallery of Contemporary Art, Melbourne; Macquarie Galleries, Sydney 1958 David Jones Art Gallery, Sydney; Newcastle City Gallery, Australia 1959 Leicester Galleries, London 1960 The Macquarie Galleries, Sydney; Terry Clune Gallery, Sydney; Museum of Modern Art, Melbourne (with Elwyn Lynn) 1961 Terry Clune Gallery, Sydney 1962 Knapic Gallery, New York, USA 1963 Hungry Horse Gallery, Sydney (2 exhibitions) 1964 Gallery A, Melbourne 1965 Hungry Horse Gallery, Sydney 1967 Lewers Gallery, Emu Plains, NSW 1968 Bonython Gallery, Sydney 1969 The Johnstone Gallery, Brisbane 1971 Bonython Gallery, Sydney

1972 Macquarie Galleries, Canberra 1974 Town Gallery, Brisbane 1981 Carl Plate: Paintings, Paris 1970-1, David Jones' Art Gallery 1977 *Project 22, Carl Plate 1909-1977*, Art Gallery of NSW 1978 David Jones' Art Gallery; Zanders Bond Gallery, Melbourne 1979 David Jones' Art Gallery, Sydney 1984 Niagara Galleries, Melbourne 1987 Painters Gallery, Sydney; Niagara Galleries, Melbourne 2006 Eva Breuer Art Dealer, Sydney 2006-7 *Carl Plate: works from the collection*, Art Gallery of NSW 2009 *Carl Plate: Collage 1938-1976*, Hazelhurst Regional Gallery & Art Museum NSW; Eva Breuer Art Dealer, Sydney 2010 Damien Minton Gallery, Sydney; Charles Nodrum Gallery, Melbourne 2012 Damien Minton Gallery, Sydney

SELECTED GROUP EXHIBITIONS

1940-66 Contemporary Art Society exhibitions, Australian Watercolour Institute 1951-60 Society of Artists exhibitions 1956 *Contemporary Australian Painting Pacific Loan Exhibition*, Auckland, Honolulu, Vancouver, San Francisco 1959-60 *Matson Lines Exhibition of Australian Art*, California 1961 *VI São Paulo Bienal*, Brazil; *Recent Australian Painting*, Whitechapel Gallery, London *Australian artists exhibition*, Raymond Burr Galleries Los Angeles, *Survey 1: Sydney Avant-Garde Exhibition*, Farmers Blaxland Gallery; 9 Sydney 1961, David Jones A G, Sydney; *Nine Sydney Artists*, Gallery A, Melbourne 1962 *Commonwealth Art Today; Australian Painting*, Tate Gallery, London 1964-5 *Australian Painting Today*, Australian States & Europe 1967 *Australian Painting*, Expo '67, Montreal, Canada 1968 *Australian Painting*, India & Pakistan 1980 *Abstract Expressionism in Sydney*, Ivan Dougherty Gallery, Sydney 1986 *Pure Abstraction*, Painters Gallery, Sydney 1991 *New Directions 1952-1962*, Penrith Regional Gallery & Lewers Bequest 1999 *Antipodeans: Challenge & Response in Australian Art 1955-65*, National Gallery Australia, Canberra 2002 Private View, Macquarie University Art Gallery, NSW 2008 *Australian Surrealism, The Agipatos Wilson Collection*, National Gallery of Australia 2009 *Cubism and Australian Art*, Heide Museum of Modern Art 2010 *Planned for Progress*, Reserve Bank of Australia, Sydney

REPRESENTED

National Gallery of Australia, state and regional art Galleries in New South Wales, Victoria, Western Australia, Queensland, Tasmania and Newcastle; Regional Galleries in Orange, Bathurst, Penrith, TarraWarra; Universities of Sydney, NSW, Melbourne, Canberra, ANU; Reserve Bank of Australia; Art Bank; Private collections in Australia, USA, Europe

JOCELYN PLATE

born 1921 Melbourne VIC

Daughter of artist, gallery manager, writer, curator, publicist Alleyne Clarice & Charles Zander, 'step-daughter' to Melbourne-born, London-based cartoonist Will Dyson.

1930-40 London. Witnessed critical artistic developments at close range 1939-40 Attended Royal Academy School of Art, returned to Australia 1941-42 East Sydney Technical College with Margaret Olley & Anne Weinhold. Taught by Eric Wilson, who had been taught by Amédée Ozenfant 1942 Exhibited Society of Artists Annual Exhibition; Contemporary Art Society; Exhibitor, 'Australian Art for Theatre and Ballet' 1943-44 Painting classes with Desiderius Orban; Studied Occupational Therapy 1944 Society of Artists Annual Exhibition; 'Under 30s Group' Exhibition 1945 Contemporary Arts Society NSW Exhibition 1945-46 Established Occupational Therapy Unit at Royal Melbourne Hospital 1945 Marries Carl Plate 1946 Returns to Sydney, lives at Woronora River, discontinues art practice. 1947-54 Birth of four children