

PAINTING MEMORY

FROM THE COLLECTION

ART TRAIL

28 October 2017 - 28 January 2018
Newcastle Art Gallery

PAINTING MEMORY: From the collection

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This exhibition celebrates the forgotten and unknown secrets behind 36 of Newcastle Art Gallery's favourite paintings from the collection.

DID YOU KNOW?

The Gallery collection began in 1945 when Dr Roland Pope, a surgeon from Sydney, promised to give over 100 Australian works of art to Newcastle - only if an Art Gallery was built. Today the Gallery has over 6,300 works of art in the collection!

Put your memory to the ultimate test!

1. **FOLLOW** the clues to find the paintings.
2. **ANSWER** the questions and try to remember as much as you can about each painting.
3. **FIND** a place to sit where you can't see the exhibition and **OPEN** the sealed section.
4. **SOLVE** the problems, then go back to the exhibition to see if you got your answers right.

Remember, finding the paintings is the **KEY** to solving the problems.



LOOK FOR THIS SYMBOL TO HELP UNLOCK THE ANSWERS

CLUE

Find the abstract painting that looks like something you could play with - something you could use in soccer, tennis, or cricket?

What is the name of the artist who painted this work of art?

.....

CLUE

Find the work of art that shines so bright it hurts your eyes! Don't forget to note the artist's name.

Write down two words that describe the lines in this painting.

.....

.....

CLUE

Have you seen this place before? Find the painting of a well-known place in Newcastle where people go to cool off in summer.

Can you imagine the sound of the waves crashing?

Write down something you could do at this place.

.....

CLUE

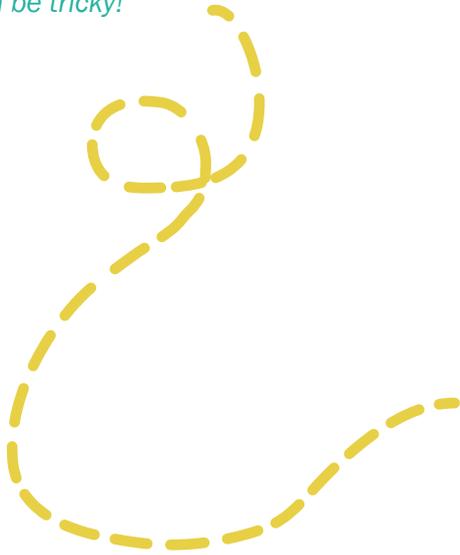
Morning tea time! Find the work of art where you might be the third person sitting down to a cup of tea.

Are they sitting inside or outside?

CLUE

Find the portraits and figurative paintings in the exhibition and see if you can decide.

Sometimes deciding whether a painting is a portrait or is figurative can be tricky!



What is the difference between a **PORTRAIT** and a **FIGURATIVE PAINTING**?

A **portrait** is a painting of a person that intends to capture their likeness or personality.

A **figurative** painting can be abstract or realistic. It can include people or a single person, as well as places and objects from the real world.

CLUE

Find an artwork that will take you a **STEP** in the right direction.

What is the person in the painting holding?

Take some notes to help you remember...

.....

.....

.....

.....

.....

LOCKED FOR YOUR MEMORY ONLY



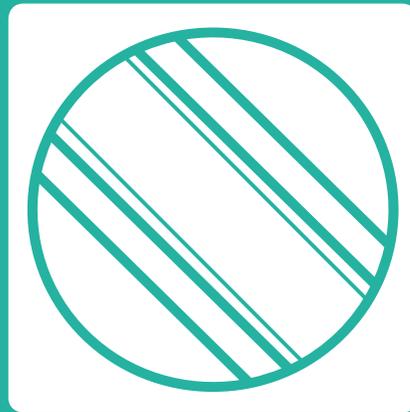
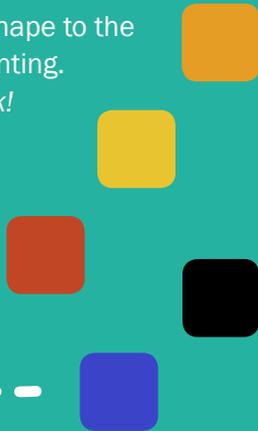
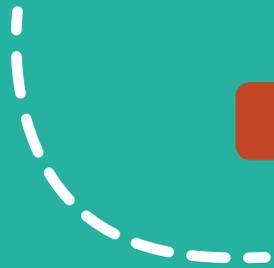
HOW TO OPEN: Run your finger or a pencil along the perforated edge to reveal the secret questions.

Now it's time to put your memory to the test!

Which colour goes where?

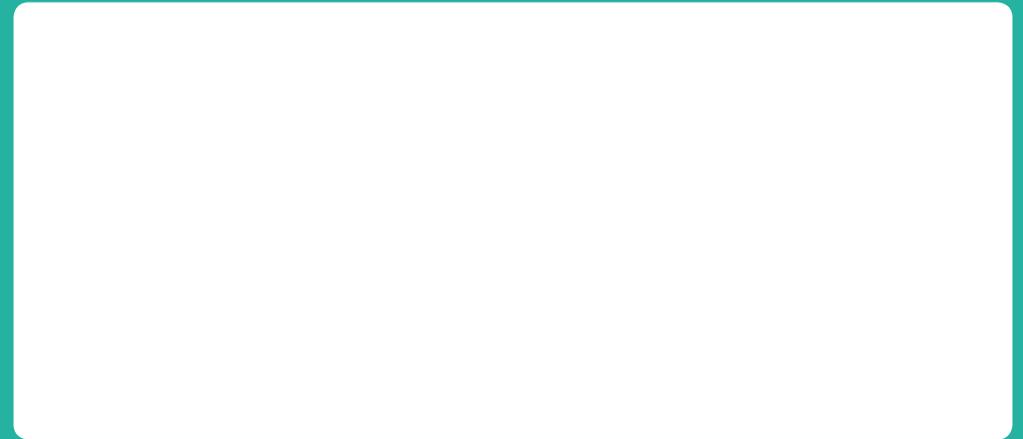
Draw a line from each shape to the correct colour in the painting.

Try your best not to peek!



Did you find the painting of Nobby's Beach?

Draw a picture of a time you remember visiting the beach.



Do you remember the name of the artist who painted this work of art?



Name:

Can you find another work of art inside the Gallery painted by this artist?

Hint: The ceiling is an odd place for a painting, isn't it?

Figurative

Portrait

Can you remember how many portraits and how many figurative paintings there are in the exhibition?

Create a tally of the ones you can remember...



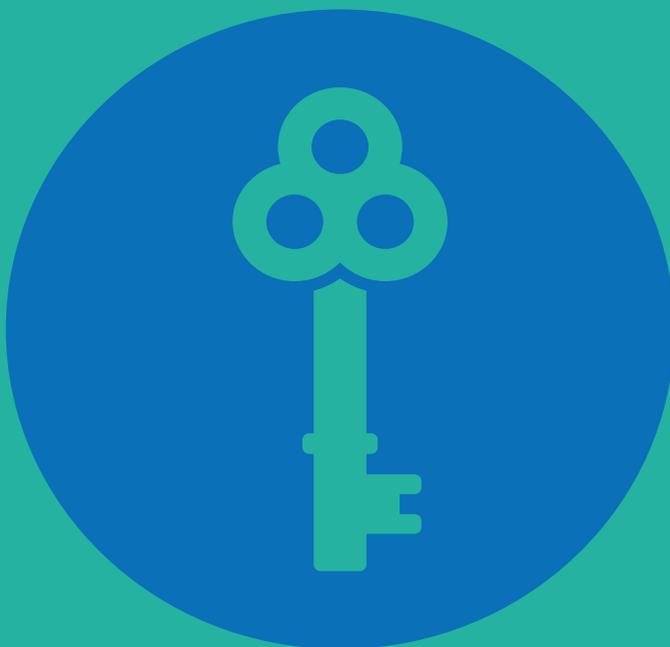
Circle the objects in the paintings that are different.

Can you remember which one is the real painting?



Do you remember what the person in the painting was doing?

The person was... ..



Remember to visit us next time you're in town!

IMAGES REPRODUCED Inside: John OLSEN AO, OBE *King Sun & the Hunter* 2016 acrylic on linen 170.0 x 300.0cm Purchased with the assistance of the Les Renfrew Bequest, Newcastle Art Gallery Foundation, Newcastle Art Gallery Society, Laurel Bale, Experienced Office Furniture, Peter Frost (in memory of Denise Frost), Eric Hardman Family Trust, John and Margaret Tonkin and public donation 2016 Newcastle Art Gallery collection | Hilda Rix NICHOLAS *Grace* c1914 oil on canvas 63.4 x 80.0cm Purchased 1976 Newcastle Art Gallery collection | Jeffery SMART *E.U.R. I* (detail) 1964 oil on hardboard 65.1 x 80.5cm Gift of the Art Gallery and Conservatorium Committee 1965 Newcastle Art Gallery collection | **IMAGES REFERENCED** Sydney BALL *Canto No. 19* 1965 acrylic on canvas 106.7 x 122.2cm Purchased 1966 Newcastle Art Gallery collection | Hilda Rix NICHOLAS *Grace* c1914 oil on canvas 63.4 x 80.0cm Purchased 1976 Newcastle Art Gallery collection | Matthew PERCEVAL *Harbour entrance on king tide* 1996 oil on board 46.5 x 56.5cm Anne von Bertouch OAM bequest through the Newcastle Region Art Gallery Foundation 2003 Newcastle Art Gallery collection

This organisation is supported by the NSW Government through

Newcastle Art Gallery gratefully acknowledges ongoing support from

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